

## CONTRIBUTORS

**MATHEW ARTHUR** directs Doing STS and is a PhD candidate in Gender Studies at Simon Fraser University. He is co-editor in chief of *Capacious: Journal for Emerging Affect Inquiry*. From 2017 to 2022, he led a weekly feminist technoscience salon at the Vancouver Public Library *nəcá?mat ct* Strathcona Branch. He has been published in *Capacious*, *Canadian Theatre Review*, *Fieldsights*, Fordham University Press' Transdisciplinary Theological Colloquia series, and Oxford Bibliographies in Literary and Critical Theory. Mathew's first book is forthcoming in the Advanced Methods: New Research Ontologies series with Punctum Press.

**DEBARAH BULFORD** is a mother, homeschool educator, and avid walker who loves her grandkids and houseplants. She is a core leader at New Life Centre in Kelowna, Canada where she oversees the prayer department.

**LINDSEY A. FREEMAN** is the author of *This Atom Bomb in Me* (Stanford 2019), *Longing for the Bomb: Oak Ridge and Atomic Nostalgia* (University of North Carolina 2015), and *Running* (Duke 2023). Lindsey is an Associate Professor of Sociology and an Associate Member of Gender, Sexuality, and Women's Studies at Simon Fraser University and an Affiliated Scholar and researcher with Espaces et Sociétés, Université de Caen.

**REUBEN JENTINK** holds a MA in education from Simon Fraser University. Informed by critical Indigenous studies and English studies, his work examines gardens as educational sites that configure plant life, allow for fraught encounters with nonhuman worlds, and embed cultural desires, civic sensibilities, and notions of sustainability. For nearly a decade, Reuben worked

with Hum: a free university-level educational program with residents of Vancouver's Downtown Eastside (the epicentre of Canada's opioid and housing crises). He has been published in *Capacious: Journal for Emerging Affect Studies*.

**SARAH LAW 婉雯** is a sociology graduate student at Simon Fraser University, a facilitator, and a climate justice organizer. Her primary research interests are grounded in theories of affect, political economy, neoliberalism, and STS. Her BA honours thesis "Resistance and Resilience in the Era of Ecological Grief" presents eco grief through feminist affect theories as an embodied social practice that mourns environmental losses, hopes for the future, and forges and challenges deeply held beliefs about our socio-political realities. Her second research interest is in imaginaries of financial freedom, the moral politics of money, and neoliberal subjectivity.

**MORGAINEE LEE** is a filmmaker and second year MA student in anthropology. Her current project, an experimental documentary, explores the ways we write ourselves into the stories we tell about fungi—including the scientific ones—and in turn what those stories do. She is interested in the qualities, metaphors, and capacities humans allow and refuse of nature. Morgaine is excited about creative methods and affective attunements to more-than-human worlds. She is also a lover of tea, cats, and arts and crafts.

**ERIN MANNING** studies in the interstices of philosophy, aesthetics and politics, concerned, always, about alter-pedagogical and alter-economic practices.  $\exists E$  is the main direction her current research takes: an exploration of the transversal-

ity of the three ecologies, the social, the environmental and the conceptual ([3ecologies.org](http://3ecologies.org)). Pedagogical experiments are central to her work, some of which occur at Concordia University in Montreal where she is a research chair in Speculative Pragmatism, Art and Pedagogy in the Faculty of Fine Arts. Recent monographs include *For a Pragmatics of the Useless* (Duke 2020) and *Out of the Clear* (Minor Compositions 2022). Her artwork is textile-based and relationally-oriented, often participatory. Legacies of SenseLab infuse the project, particularly the question of how collectivity is crafted in a more-than human encounter with worlds in the making.

**ROWAN MELLING** is a painter and academic living in Vancouver, unceded Coast Salish Territories. He is currently a PhD candidate at the School of Communication at Simon Fraser University, focusing on how the more megalomaniacal aspects of Romanticism have returned in the Digital Age. His academic writing has been published in *Capacious: Journal for Emerging Affect Inquiry* and is forthcoming in the *Journal for Cinema and Media Studies*. He has shown art at the Decadent Squalor in Montreal, and CSA Space and the Teck Gallery in Vancouver.

**COLEMAN NYE** is an Associate Professor in Gender, Sexuality, and Women's Studies working at the intersection of feminist science and technology studies, graphic medicine, and performance studies. She co-authored (with Sherine Hamdy) *Lissa: A Story of Friendship, Medical Promise, and Revolution*, the debut graphic novel of the ethnoGRAPHIC series at University of Toronto Press which won the 2018 PROSE Award from the Association of American Publishers. She is currently completing a monograph *Biological Property: Race, Gender, Genetics*

(Duke forthcoming) which mines the epistemological linkages between genetic understandings of relation and property-based models of inheritance. Her work has been published in such journals as *Social Text*, *TDR: The Drama Review*, *Women and Performance*, *Global Public Health*, and *ADA: A Journal of Gender, New Media, and Technology*.

**HAYDEN OSTROM** is a Traditional Chinese Medicine student and practicing herbalist. Hayden completed a bachelors in interdisciplinary cognitive sciences at the University of British Columbia. He is interested in intersections of somatics, subjectivity, and ecology. Hayden's work poses questions about health—of humans, place, and nonhuman kin. His research takes place in the garden, where he engages in practices of soil remediation, critical permaculture, and herbalism. He has a professional background in harm reduction, linguistics research, and small scale agricultural practices.

**REBECCA PENG** is a writer, critic, and producer. She makes rugs.

**CEALL QUINN** is a second year PhD student studying (more-than) human geography on stolen Mosequam, Squamish, and Tsleil-Waututh lands. His work considers the relationships between social imaginaries and biodiversity loss through the lens of managed and wild pollinators. Recently, he has been thinking about ecological subjectivity in urban spaces and how portable practices of attention might foster a greater sense of place and relation with earth others. When he's not bee-ing, he loves playing Irish trad tunes, vibing around cityscapes, and reading things he doesn't understand but might in like, 5 years.

**DONOVAN SCHAEFER** is an associate professor in the Department of Religious Studies at the University of Pennsylvania. He is the author of *Religious Affects: Animality, Evolution, and Power* (Duke 2015) and *Wild Experiment: Feeling Science and Secularism after Darwin* (Duke 2022), which won the Ludwik Fleck Prize from 4S and the International Society for Science and Religion book prize. His research and teaching examine the role of affect and power in formations of science, secularism, religion, and material culture.

**CHAD SHOMURA** is Assistant Professor of Ethnic Studies at the University of Colorado, Denver. His research interests include political thought, affect, biopolitics, new materialism, and ecology. His recent publications are in *American Quarterly*, Oxford Encyclopedia of Asian American Literature and Culture, and *Empire and Environment: Ecological Ruin in the Transpacific*. Chad's current book project, *A Life Otherwise*, examines minor assemblies of life that upset the good life. His website is [chadshomura.com](http://chadshomura.com).

**BECCA SOFT** (they/them) is a non-binary immigrant-settler living on the traditional, stolen, and unceded territories of the ləkʷəŋən and WSÁNEĆ peoples. Born in a small factory town in Germany as a result of parents evading the Yugoslavian war, Becca was raised in a household of domestic abuse and has spent their life navigating CPTSD. Their writing often centres the practices of mindful self-compassion, the expansive nature of community, and the healing and life-saving powers of the waterways and forests of Becca's childhood. Becca predominantly writes poetry and has been featured on many

stages performing spoken word. Becca's debut chapbook, "the fluidity healing project" is expected to be released in mid-late 2024.

**KATHLEEN STEWART** writes and teaches on affect, the ordinary, the senses, and modes of ethnographic engagement based on curiosity and attachment. Her first book, *A Space on the Side of the Road: Cultural Poetics in an 'Other' America* (Princeton 1996) portrays a dense and textured layering of sense and form laid down in social use. *Ordinary Affects* (Duke 2007) maps the force, or affects, of encounters, desires, bodily states, dream worlds, and modes of attention and distraction in the composition and suffering of present moments lived as immanent events. Her current project, *Worlding*, tries to approach ways of collective living through or sensing out. An attunement that is also a worlding. These works are experiments that write from the intensities in things, asking what potential modes of knowing, relating or attending to things are already being enacted and imagined in ordinary ways of living.

**AMANDA D. WATSON** is a Senior Lecturer in the Department of Sociology and Anthropology and an Associate Member of the Department of Gender, Sexuality, and Women's Studies at Simon Fraser University. Her first book, *The Juggling Mother: Coming Undone in the Age of Anxiety*, is available now from UBC Press. Amanda's research interests include care, labour, social reproduction, disability, climate crisis, media representation of maternal labour and identity, and feminist pedagogy. She teaches on politics of family, global problems and the culture of capitalism, and power and conflict in Canadian society. She serves on the editorial board of *Gender & Society*.